INSIDE: Take a trip to Mars. See page 4. ARCHIVES.

THE GATEVIAY

July 29, 1988

Volume 87, Number 66

The University of Nebraska at Omaha

- Saged Keyhan

Hey, Mister. Got a guarter?

William David Beister passes time at the Student Center while waiting for his mother, Melinda Beister, The lower level of the Student Center received a paint job and other summer touch-ups in preparation for fall classes.

'I don't want to play any more,' senator says after CCLR debate

By JOHN ROOD **

The Council for Community and Legislative Relations (CCLR), an agency created to monitor political decisions, now finds itself in the middle of one.

Senior class representative Mike Gaebel, a four-year student senator, walked out of the July 21 meeting moments after senators voted to amend Gaebel's motion to reconsider CCLR's budget

reconsider CCLR's budget.

Gaebel shouted, "You lied to me" as he left the room after freshman class Sen. Mary Reynolds motion to include a \$2,000 stipend for the CCLR director was called for a vote. "If you don't want to compromise, then throw me out," he added.

Gaebel ignored an order from senate Speaker Tim Kerrigan to return to his seat as members of Student Government called to him.

"Take your ball and go home;" Chief Administrative Officer Greg Clark said. "I think you're really childish, Mike," Sen, Tim Lonergan said.

Earlier in the meeting, Reynolds motioned to attach a similar amendment to CCLR's operating budget. At the time, the senate approved the amendment, but later voted

not to approve the entire_CCLR budget.
Gaebel was one of six senators who voted against the budget bill, which failed because it lacked a two-thirds majority. Gaebel voted against the bill because of the CCLR director's stipend.

"The CCLR director (Paula Effle) is not an agency director. She shouldn't get paid like one, "he said.

After the first debate, many of the senators who voted cess against CCLR left the meeting. Gaebel said Effle persuaded glory

him to motion to reconsider CCLR's budget during the "old business" section of the senate's agenda after she promised to settle for a budget without a director's salary. According to senate bylaws, a senator cannot motion to reconsider a resolution unless the senator voted against

Effle denied Gaebel's charge. '(I told him that I was not a senator and couldn't vote on the budget. I didn't tell Mary (Reynolds) to amend it," she said:

After Gaebel walked out, the senators did not think they had the 50 percent quorum necessary to conduct senate business. Kerrigan allowed the meeting to continue after Clark reminded him the senate had lost two of its members earlier in the meeting.

Sen. Mike Smith was removed for missing too many meetings, while Sen. Sue Macaitis resigned. Because quorum was reduced from 14 to 13, the senate was able to vote to approve the \$3,649 budget, including the director's stipend. None of the remaining, senators voted against the bill.

On Friday, Gaebel posted a letter of resignation on Tim Kerrigan's office door which read, "I don't want to play any more." He said he plans to appeal the senate's decision to the Student Court and seek an injunction against CCLR funding.

"I don't like being lied to," he said."

Student President/Regent Joe Kerrigan said the outburst during the debate was a result of determined people who were at an impasse on an issue

"It was an excellent example of how the political process works," Kerrigan said, "but not necessarily in all its globy."

Regents' budget approval may get UNO out of pickle barrel

Hastings, Neb. — The NU Board of Regents unanimously, approved budget guidelines Saturday that could get UNO out of a pickle — in more ways than one.

As part of an operating budget increase that would amount to almost 5 percent during each of the next two fiscal years, the regents voted to add funding for 18 College of Business Administration faculty positions and restore \$150,000 of state aid to UNO athletics.

If funding for the guidelines is approved by the Legislature and Gov. Kay Orr, the athletic department would receive \$50,000 in 1989-90 and \$100,000 in 1990-91. The funds would be used for coaching staff salaries, but not for scholarships, Nt. President Ronald Roskens said.

While the return of state funding to UNO athletics is important; the school's number one priority is a total of \$1.2 million requested during the two-year budget period for CBA faculty, UNO Chancellor Del Weber said.

Without the addition of 18 faculty positions, the College of Business Administration's requirements would need to be fightened further, and its accreditation could be at risk because of overcrowding. Currently, Weber added, the college's student to faculty ratio is 35 to 1.

"We're going to be in jeopardy with our accreditation unless we bring that down," he said, "Without these funds forthcoming, we're going to be forced to systematically increase the standards."

The university's goal is to lower the stu-

dent/ faculty ratio below 30 to 1, he said. Although the regents approved the guide-lines. Weber said he realized some of the positions may end up being cut as a result of state reductions in the NU budget. If that occurs, UNO will probably need to tighten CBA requirements to find an answer to the overcrowding, he said.

"It (the answer) will probably be a compromise of the two.". Weber said

If UNO receives the funds, CBA can expect to escape one pickle in the coming years. The UNO athletic department, however, probably won't be as lucky.

State funds are intended as a start to get UNO out, of the pickle card business; but probably won't be enough to end pickle sales altogether. The Maverick Club, a sports booster organization, began selling

pickle cards last year to replace revenue *lost to legislative budget cuts...

The state funds were added because most, if not all, institutions like UNO receive state support for coaching salaries, Roskens said.

(I think it's wholly legitimate :/ Roskens said. 'I know of no other institution in DE vision II that does not use state funds.

Donald Fricke of Lincoln was the only regant to oppose including the measure in the budget. He said he could not support any state funding for athletics until all academic needs were met.

We've got a lot of students who can't graduate in four years because they can't get the classes.' Fricke said.

See Regents on page 3

UNO welcomes Japanese, Austrian students

By RICH CUMMINGS Contributing Writer

Japanese students Takami Ohishi and Kyoko Mizuno contrasted American and Japanese food, social roles, prejudice and psychology, while shopping for bargains in the Old Market recently.

Ohishi said she was surprised at how much red meat Americans eat.

'I eat rice and fish,' she said. She was disappointed when she learned how difficult it is to get fresh seafood

Ohishi and Mizuno are two of 25 students and one faculty member visiting UNO from Shizuoka University in Shizuoka, Japan.

"In my country, the men don't help at all around the house," Mizuno said. "If a woman in Japan marries and wishes to pursue a career, she must also spend much time caring for children and the home," she said.

me caring for children and the nome, "she said." Many women must choose either a career or a family,

See **Japan** on page 7



Sased Keyhan

UNO hosted a welcome luncheon for 25 Japanese students from its sister university. Shizouka University. July 18

By STEVE CHASE Feature Editor

Many of the students visiting from the School of Economics (Wirtschaftsuniversitat Wien) in Vienna, Austria, have found life on this campus not much different from their own.

"It's rather similar to our own;" Marianne Wellharter, a finance major, said: "In Austria, you would be at the university from about nine in the morning for classes and stay to about eight in the evening."

Weilharter is one of 15 students and one faculty member who are part of a five-week tour group in Nebraska: that began July 16. The group's arrival marks the first official exchange of a sister-university affiliation between UNO and the School of Economics that began in 1987.

Ann Ludwig, academic coordinator for UNO's Intensive Language program, said although the UNO Chamber Choir visited Wirtschaftsuniversitat Wien on its

See **Austria** on page 4

COMMENT

Columnist plays 'devil's advocate'

Campus crusaders offer \$10 million *not* to see movie

A penny for your thoughts? How about \$10 million?

I'm going to spend a moment playing. 'devil's advocate.' You see, there's this movie called 'The Last Temptation of Christ,' and, well, it sort of shows Jesus, hallucinating that he's rejecting his role as God so he can live as a man and marry Mary Magdalene, have kids, settle down, buy a house and barbecue on weekends (all of which might or might not be true since I haven't seen the film myself, but gosh, what difference does that make).

Tim McMahan

Gateway Columnist

The movie is evil. You should not watch it. It will rot your soul and send you to eternal hell. And I'm so afraid that this movie will destroy your mind that I'm going to offer Universal Studios (which everyone knows is an agent of the anti-Christ) \$10 million to let me burn it up or bury it in a deep, dark hole.

For, you see, I believe no one should decide for themselves what is right and wrong, what is good or bad, or, for God's sake, what is acceptable for them to view with an open mind. For we, dear brothers and sisters, cannot dirty ourselves or anyone else with this filth, this unholy garbage scow thinking. We must rise up and defend the name of the Lord; for He is under attack by the evil forces of HOLLYWOOD.

Hallelujahl

I call it playing the "devil's advocate." Literally.

Because, you see, these people are not playing around. They mean it. The \$10 million thing is not bull-feathers. A group known as the Campus Crusade for Christ did just that; offered \$10 million to buy and destroy Martin Scorsese's new film because they thought it was dangerous (to whom, we'll never know). These paranold, narrow-minded folks don't want us to think for ourselves. They forget we live in the United States where, if I want to, I can make a film depicting Jesus Christ as a rabbit. It says so in the same document that gave these folks the right to practice the religion they so firmly believe in.

And it's not that I feel they shouldn't have a right to protest the film, because denying them that right would be doing the same thing they would like to do to us by not allowing us to view it. No, what gets my hair to stand up on end is the fact that most of the members of the Crusade haven't even seen the film. They just

heard about it.

Just West Coast paranola, you might say? Couldn't happen here? In Nebraska? Where the open-minded roam? Guess again.

Omaha Archbishop Daniel E. Sheehan blasted the film and called it a "blasphemous and sacrilegious attack on our Blessed Lord" and asked his following to write MCA (which owns Universal studios) protesting

Then he went on to say he hadn't seen it.

So here's a guy who hasn't seen a film and doesn't want anyone else to because he's afraid it might corrupt them. He's also directing a congregation to complain to MCA about it though they haven't seen it (and shouldn't see it), either.

What does this mean to me and you? It means if we let people like Sheehan and his quasi-fanatic sect ban things that they believe are bad, then we leave the door open for a return to the backward thinking that began to form a few years back with Falwell and his Nazi-fundamentalist Moral Majority (which happily has dried up and died thanks, in part, to some of its fast living colleagues like Bakker and Swaggart).

We can't let them do the thinking for us. We can't let them even try. Because if we do, we won't have any thoughts left for them to steal.

It's not out of the woods yet.

Bambi movie sparks child safety concerns

Bambi's mother got offed by NRA hunters again this past weekend when I saw the film. Little kids bewailed and moaned over her fate. Which brings us to the whole "does Bambi' cause brain damage in kids under five" controversy.

The answer:— maybe, It's a scary film, and we humans, don't come off as the good guys. Who made this film? Green-topace?

Psychologists, Siskel and Ebert and the Omaha World-Herald's man-about-town Peter Citron have been advising parents to keep the little ones away But it's a classic. Everyone should see a classic, say the friends of Bambi.

Seeing the film yourself is the only way to decide. Once you get past the chuckles of the ticket girl, you're set. Sit back among the throng of sticky little kids with sticky little hands clutching sticky foods and watch. Buy yourself some Goobers before, though.

It's gorgeous animation. Disney's re-rerelease still looks fantastic. 'Roger Rabbit' may be a landmark, but 'Bambi' is like the Lincoln Memorial or the Eiffel

Tower of cartoons. Uncle Walt had talent working for him.

A woman named Teresa; who refused to give her last name to a reporter, said she wasn't too worried about what her three-year-old, Brandon, was about to see, Her son hid his eyes during the forest fire scene.

fill ve seen the movie before, she said.

Tim Kaldahl

Gateway Columnist

Of course, she saw it at age 15." We kind of decided together."

The film starts with a lot of chirping, cooing and cute furry animals with big soft eyes and long eyelashes. Everybody likes pretty animals without fleas. That's the problem.

Everyone was extremely fond of Bambi's mother by the time she becomes venison halfway through the film. Some of the kids in the theater looked rather upset. If this

film had been about lizards or bugs, nobody would have even shed a tear. Does anyone cry over road-killed snakes?

Joe and Tina Petersen both said they're very concerned over what their two children, Nick, 5, and Ashley, 2, watch. When I asked her if she was concerned over the dead mom scene; Tina responded with a good philosophy major's answer. "That's life."

Neither of them had seen the film as kids. Tina read the book and liked it.

The fire sequence is the best food for nightmares, I think. Bambi has to run like well, like a deer to get away from falling, burning trees imagine Yellowstone in hell. Are you careful with fire?

There's a lot to get out of the film that's positive, too, Like the Thumper view on

"If you can't say something nice, don't say nothing at all." Thumper is one deep little bunny.

The sequence where Thumper, Flower and Bambi get together after the winter like a bunch of college friends is really neat. I was waiting for Bambi to say, "Let's do

lunch." They all end up falling in love with wholesome female rabbits, skunks and deer. Some of the urchins in the crowd didn't like that scene much, either.

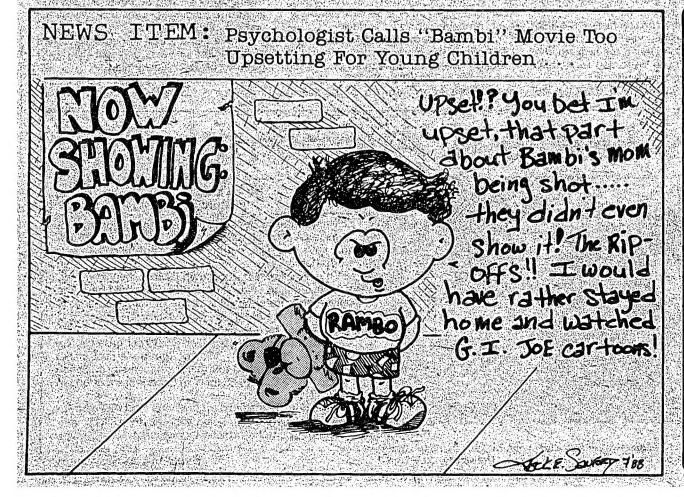
It is a masterpiece, and people should see it. There's no blood, no car crashes and the animals only touch noses. It's a Grated film, for gosh sakes, it is very vivid though, and it does stay with the viewer.

"If you can't say something nice, don't say nothing at all."

Thumper

It's probably not a good idea to take a hyperactive child to it. But it's a good idea not to take hyperactive kids to movies in general. Take them to the zoo where they have room to bounce.

Here's the last word on Bambi from a guy who got an A in Psych 101 (taught from a TV), Live dangerously. Take the kids, and if they turn out to be axe murderers — sue Disney. Or me.



THE GATEWAY

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PRIZE WINNING NEWSPAPER 1988

. Nebraska Press Associatio

Regents from page 1

During discussion over the measure. Weber was asked if the funding meant an end to pickle card sales. Weber acknowledged the philosophical concerns about selling the cards, but would not guarantee an end to their sale.

"I can't tell you today whether that would occur," Weber said, "I would hope

In a separate interview, Athletic Director Bobby Thompson said that because of the

large amount of state funds lost in past years, his department probably couldn't hope to eliminate pickles in the next few

The \$150,000 is intended to ease an expected revenue loss due to recent state restrictions on pickle card sales. UNO received about \$150,000 in pickle card revenue during fiscal 1987-88 (July 187 to June (88), Thompson said.

Thompson said state support would

need to grow to about \$600,000 a year before coaching staff and other related needs are met. This year, he added, the athletic department's operating budget is about \$1:4 million:

Several members of the board said they did-not receive the guidelines in time to study them. Roskens said the timing was necessary so that the budget could meet a September guideline set by the governor.

We reviewed this particular budget for

15 minutes on Monday. I just wonder if this is the best way to consider and pass a budget," Regent Don Blank said.

Fricke agreed: "I don't like getting those things on Tuesday and trying to figure them out during the week. Some of us

"We should get it more than four days in advance," Regent Margaret Robinson

Propaganda achieves Soviet goal in war, Afghan leader says

By TIM TRUDELL **News Editor**

Suspicion reigns in the minds of many Afghans over the scheduled Soviet withdrawal from their homeland, according to Mohammed Najibullah Lafraie, an Afghan political leader.

Lafraie recently arrived in the United States from Pakistan where he monitored the situation following the signing of the Geneva Agreement, which called for the removal of Soviet soldiers and the establishment of an interim government.

The participants in the Geneva talks, which led to the agreement, did not include the Soviet Union or the rebels, Lafraie said. They cannot accept the Pakistan and Afghan governments as bargainers for the rebels' freedom, he added.

"We hope they (the Soviets) are serious about the withdrawal, but we are taught to be suspicious," he said during a July 21 press conference at UNO. "I hope they realize they cannot crush the willpower of the people.

Lafraie said the Soviets may succeed in Afghanistan yet — not through guns and bombs, but through words.

The Soviet Union has launched a propaganda campaign against the Mujahideen (rebels), he said.

"Many people say the agreement made

the Soviets get out," Lafraie said, "Actually, the agreement led to more bloodshed in Afghanistan. It (the conflict) forced the Russians to admit they were wrong to enter the war and decide to get out.

They had no hope of crushing the people. International pressure made it a test of Glasnost (Soviet societal freedom). It made Gorbachev look like a man of peace.

The Soviet withdrawal is the major character in the propaganda game, Lafraie said. It makes the Soviet Union appear as though it wants peace in the region and has accepted defeat.

Unfortunately, those people who do not have a good idea of what is going on - most people in the world — think the problem is being solved," he said. "They have fallen for the propaganda

Lafraie said the disinformation policy is paying off for the Soviets.

Support is declining for the freedom fighters because of the agreement, he noted.

The fight for liberty has been changed to a civil war with the withdrawal, according to the Soviets. Lafraie said. In reality, it is only a continuation of the Soviet-Afghan rebel war, he added.

Another facet of Soviet propaganda involves the future for Afghanistan, Lafraie

They say it will become another Lebanon," Lafraie said. "This is not true. We are fighting for a noble cause against an invader for an Islamic country. There is no evidence of another Lebanon

Lebanon has been involved in a civil war. between many religious factions for several years, he added.

Another angle of the Soviet disinformation policy involves making the rebels look like terrorists who kill innocent women and children, Lafraie said

'Anyone who knows the Mujahideen knows it doesn't make sense, Lafraie said. 'We know who fights for a noble cause and who is the aggressor.

'We fought the Russians face-to-face because we didn't want to endanger peo-

Under Islam, to kill a person without justification is equal to killing all humanity, he said.

Lafraie said he is concerned the propaganda program will succeed because the Soviets are working to isolate Afghanistan from international attention.

Unfortunately, the Afghanistan situation is not widely covered by the press as it should be," he said.

Another benefit of the disinformation

policy includes continuing the !: puppet regime" in Kabul, the nation's capital, Lafraie said.

However, there may be friction among the people who represent different factions of the pro-Communist government, he said.

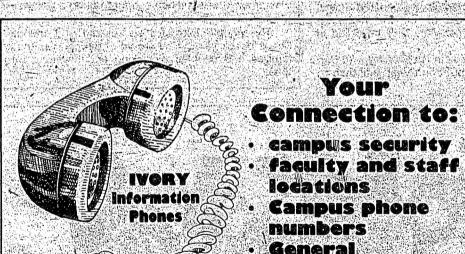
Despite possible internal problems, there is evidence the Soviets have placed central Asians who look and speak Afghan in positions where they will be able to infiltrate any government established, Lafraie said.

The Soviets have done this because "the puppet regime doesn't have a chance to succeed, he said. "It doesn't have a stable army - they run away as soon as they get the chance. There are many defections.

Lafraie said the reason for his trip is to continue the struggle for worldwide support of the Mujahideen and to work for the installation of a permanent Islamic government, not a pro-Communist coalition that some Afghan government leaders encour-

The rebels will not accept anything short of an Islamic republic, Lafraie said. "That is why we reject the Geneva Agreement, he added:





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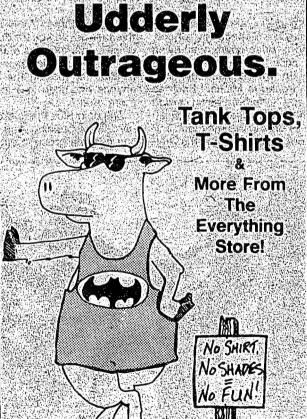
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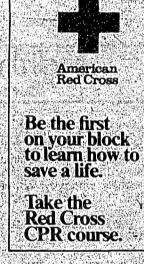
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Student



ARTS & ENTERTAINMENT

Planetarium offers star gazers a trip to Mars

By ROB HELLING Contributing Writer

Sky gazers can now come and watch the stars come out at the Mallory Kountze Planetarium located in the Durham Science Center.

The planetarium, which has presented two shows a week since April, has been taking viewers to all points in the galaxy.

"More Than Meets the Eye", is a introductory look at the positions of particular stars and how they look to the naked eye, as well as through various telescopes.

"Voyager to Uranus" is a insightful look into the Voyager II space program which involves the satellite visiting the outer planets of our solar system. The focal point of this program is a pictorial display of Uranus and its outer moons.

The centerpiece of the planetarium is the Spitz 512 star projector.

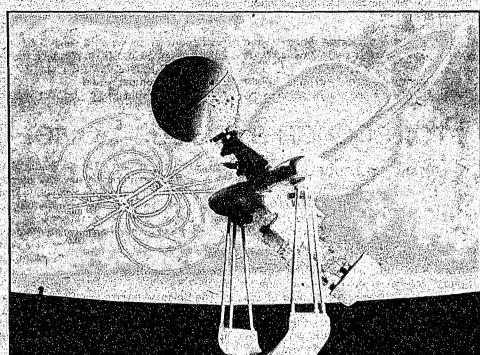
"The large ball at the end is the heart of the projector, it has 2,300 accurately drilled holes, and each represents a particular star," said Robert Schmidt, assistant physics professor and planetarium coordinator. The Spitz 512 also contains about 20 additional smaller projectors to greate moving satellites and rotating planets. Located throughout the 34-foot domed celling are 40 additional projectors used for special effects.

"The UNO administration has been extremely good in its support of the planetarium and hopes it will provide a useful representation of UNO to the public," Schmidt said.

Attendance has been higher than anticipated, with 30 to 40 people attending each showing in the 50-seat auditorium. The planetarium is also presenting eight to 10 private group showings a week after only three months in operation.

Future shows to be presented are "Light Years From Andromeda" and "The Mars Show." Schmidt and planetarium curator Chuck St. Vincent said they hope to present "The Mars Show." in conjunction with the outdoor observatory located on the Durham Science Center roof.

The costs for the planetarium shows are \$2 for adults and \$1 for students with ID and children under 12. The planetarium is also made available for group showings on weekday afternoons.



The Spitz 512 star projector is the centerpiece of the Mallory Kountze Planetarium located in the Durham Science Center.

Blue Piano at its best with 'Bus Stop'

The big-time theatre companies in this town are going to get some competition from a talented little troupe called Blue Piano Productions.

Bus Stop, the Blue Piano's current show, has a limited run at the Rudyard Norton Playhouse in Dundee. I urge even the marginally interested theatre-goer to see this fine show.

Director Cathy M. Wells, whose talent was evident earlier this summer with an excellent production of *The Sea*gull, assembled a laudable cast of players and technicians for *Bus Stop*.

Julie Huff returns to the Norton stage in this production

Judith Bieker

in a role similar to the naive-girl-learns-about-life-the-hard-way role she played in *The Seagull*. This time, as straight-A high school student Elma Duckworth, Huff gets to shine her wide eyes and broad Kansas accent into the life of an alcoholic who preys on the budding sexuality of teenage girls. Paul Smith played the latter role with staggering charm.

The Huff/Smith duo is matched in comedic ardor by Amy Kunz and Jeff Lamkins playing, respectively, Cherie, a torch singer, and Bo Decker, a rodeo cowboy enjoying his first trip away from the ranch. Cherie found herself carried away — literally — by Bo when he heard her sing. In the not-too-distant background is Michael Brich as

In the not-too-distant background is Michael Brich as the local sheriff enlisted to keep Cherie from being carried off to Montana and married off to Bo against her will. Brish is paired with Michael Shouse as Bo's long-time friend and mentor. Virgil: These two actors meet admirably the chal-



Jeff Lamkins (right) and Amy Runz star in Blue Piano Productions, newest play, Bus Stop, at the Rudyard Norton Play-

lenge of carrying off priestly roles in their respective gen-

Director Cathy Wells and actor Fred Rubeck even up this fast-paced square dance as Grace and Carl) bus-stop diner-owner and bus driver, carry on a respectable affair. Kudos to set designer Tim Hantula of Heartland Scenic

Studios for making the best use of the Norton theatre anyone has seen in a long time. Why isn't he called in more often?

The next Blue Piano production is An Evening with Bernard Shaw opening Aug. 12, but don't wait until then to see this fine group in action:

Austria from page 1

tour through Europe this summer, no group has of yet been officially sent. She said university officials plan to send a group next summer.

While in Omaha, the students attend two classes a day. Gernot Neuwirth, the group's director, said that since most of the students are marketing or commerce majors, they can study the methods of the trade.

"The one thing about studying marketing in the United States is that it is the land of milk and honey," he said, "America is more practical in how many do marketing, while Austria is more theoretical. It's really the Mecca of marketing."

According to Ludwig, the group will further its knowledge of U.S. commerce by studying it first-hand. The students are to tour the Wintersteiger Company, an Austrian corporation based in Lincoln, as well as Wimmer's Meats in West Point, Neb.

Although the students are required to attend classes and extra-curricular activities, they have still had time to enjoy some local attractions.

Sueng-Suk Choi, an Austrian student (originally from Korea) majoring in medicine, said he was impressed with a country music festival the group attended July 24.

"We don't have anything like that in Vienna," he said. "I really liked the music and the way people have fun."

Christoph Schoefboeck, a commerce major, said he was amazed at audience conduct during a Joslyn Art Museum's "Jazz.on the Green" performance.

"The people here are so relaxed and friendly." Schoefboeck said. "The crowd of people was mostly families and couples picnicking and having a good



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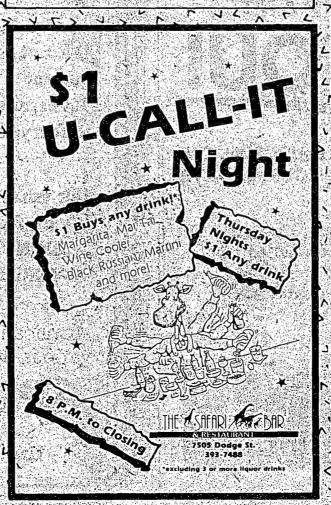


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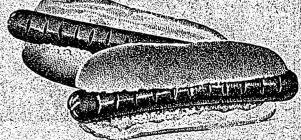
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Run DMC line: All hype or real rap experience?

It's high time Omaha woke up to the message of Public Enemy, DJ Jazzy Jeff & the Fresh Prince, and Run-DMC. And such was the case July 19 at that bastion of fine arts, the Omaha Civic Auditorium.

These four bands have taken rap music to new heights and proven to be favorites on the black music charts as well as Top 40.

First up was Public Enemy, a notoriously hard-core unit armed with the philosophies of Martin Luther King Jr.,

Malcom X, Louis Farrakhan and the Nation of Islam and the Moslem prophet Mohammed. Strong stuff.

So check this out: The lights go down : .- the crowd gets busy . . . a back light is cast into the riser of PE. DJ Terminator X, silhouetting the paramilitarily-bedecked Professor Griff, one of the three chief rappers, ... the crowd gets busier ... 'Armageddon is in effect . . . consider yourselves warned,' Griff urges. Two large guys known as The Security of the First World march out dressed in black. "These guys are militants," a white guy behind us said. But hey, that's the message.

Seconds later the main attraction of Public Enemy hits (and we mean HITS) the stage. At the turntable is Terminator X, with Arnold Schwarzenegger's stylized shades. He is not known so much for his nimble fingers

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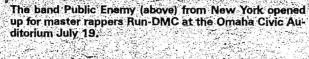
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as he is for keeping the sound hard and very busy. Sirens wall beneath a wall of sound.

For those of you used to the basic R&R shows like George "Born to be Bad" Thorogood, it may come as a surprise that PE's entire show was run entirely out of two turntables and the mouths of the rappers. No sax players need apply

Chuck D and Flavor Flav complete the fearsome foursome, with Chuck D as the king of the group, wearing a "Raiders" jacket and baseball cap in lieu of cape and crown. This king's jester was the frantic Flavor Flavor. Dressed in red (sunglasses and hat, too) he was all over the stage backing Griff and Chuck D.

Public Enemy, due to time restraints, managed to cram about 15 songs in twice the minutes. Featured tunes included, "Miuzi Weighs a Tori," "Sophisticated Bitch" and "Yol Bum Rush the Show" from their first album and tracks from their new album It Takes a Nation of Millions to Hold 16 Back including the singles "Period the Nation" to Hold Us Back including the singles, "Bring the Noise" and "Don't Believe the Hype."

To use the lingo: Public Enemy was definitely live, cold lampin', stupid fresh.

Rating: 4 acorns (out of four). Next up was DJ Jazzy Jeff and the Fresh Prince. Jeff was a fantastic scratcher, the best of the night, but the Prince, could it be? He was lip-synching!

On top of that, during the show the Prince stopped to endorse the clothes he and his dancers were wearing, and to tell us about a phone number you can call (and be charged outlandish sums for, no doubt) to find out what Jeff and the Prince were doing that day. He even made the crowd rap this number to implant it in the minds of his following.

We didn't like the Prince. And Jeff got stale after a while, too. On top of that, they did maybe half the songs Public Enemy did, and they had more time. One redeeming factor, though. They had these three female dancers, but I have a feeling most of the gentlemen in attendance had their eyes on one in particular.

Rating: 2 acorns. One for Jeff and one for the Prince. We just don't understand.

See Run-DMC on page 7

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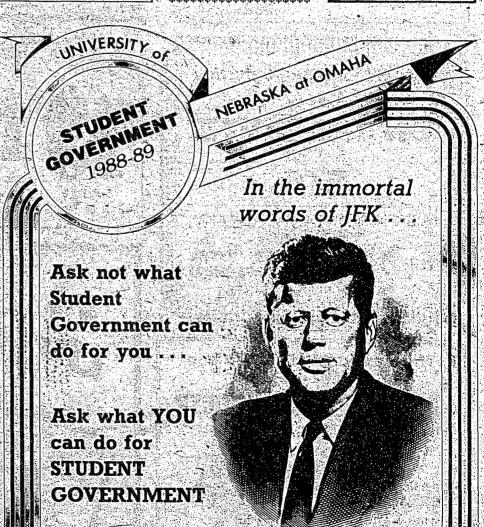


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Japan from page 1

since cultural expectations make it difficult to do both. Ed Quinn, a UNO graduate who spent the last three years studying in Japan, volunteered to act as tour guide during the group's stay in Omaha. Because he speaks fluent Japanese, Quinn assisted American and Japanese students and faculty when language became a barrier.

Ouinn said that while social attitudes of Japanese and Americans differ, these differences at times make for interesting cultural exchanges. She cited race relations as one example,

"I was shocked when someone (in the United States) asked me what I thought when I saw a black man," Mizuno said: "In my country, everyone is equal."

While in Omaha, the students spent two hours a day in UNO English classes. Most of the students already speak English; the classes simply offered them the opportunity to hone their skills.

At a welcoming luncheon July 18, Tom Gouttierre, dean of International Studies and Programs, said the UNO-Shizuoka sister university program is the most ambitious program UNO has ever had. He also joked about one student's lingual misunderstanding the previous day.

The student saw a sign reading, "Body & Paint." She in the United States before going home.

asked why people would want to paint their bodies. The sign was for an automobile body repair shop-

Aside from lingual differences; Mizuno said she sees attitude differences, as well.

"Many people in my country look on psychology as they would a superstition," she said. She was interested in finding out why most Americans know the basics of psychology and respect it.

, She said Japanese students are not usually exposed to psychology in high school or college unless they specifically choose to study it.

The faculty member and students from Japan are now on a trip through Nebraska, South Dakota, Wy-oming and Colorado.

Mark Steele and Jerry Reimer, UNO students and recipients of the Monbusho Scholarship from Japan's Ministry of Education, are accompanying the group on the western section of its tour.

"We act as combination tour guides, van drivers and interpreters," Steele said. He said he will attend Shizuoka University in the fall to study economics and marketing.

On their return to Omaha Aug, 3, the students will stay with area families to get a taste of everyday life in the United States before going home.

Run-DMC from page 6

The headliners: Run-DMC. The Kings of Rock. All hype or a real rap experience? We decided, and here's the scoot:

Joseph "Run" Simmons, Darryl "DMC" McDaniels and Jason "Jam Master Jay" Mizell, with security/stage men, the Hollis Crew, took the stage with much pomp and circumstance Pyrotechnics galore Sirens, Flashing lights, Dancing girls (Well, ino girls, but everything else). It was loud, and it was good.

Leading off with: 'Run's House,' from their fourth album Tougher Than Leather, the 'Kings from Queens' never let up. Never:

Hits included "Walk This Way" and their latest, "Mary Mary." From there, they did a medley of sorts of singles that were acclaimed smashes and played everywhere but radio. Included was "Hard Times" "Jam Master Jammin"," "It's Tricky," and "It's Like That."

Rating: In a nutshell, 5 acorns.

Not that the evening was purely whimsical and recreational. No sir, Run-DMC graciously lent their names and likenesses to help the National Association for the Advancement of Colored People (NAACP) in encouraging people to register to vote, Also sponsored was an organization called "Work Works," a job sign up program.

What more could you ask for? A great rock show, keys to the city, a well-behaved crowd and a good time.

David Manning and Brad Thiel







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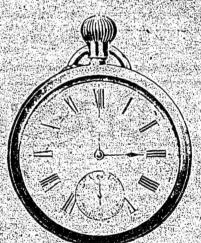
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SPORTS

lills takes on new manager's position

Linda Mills, a nine-year veteran UNO assistant basketball coach, has recently resigned that post and taken on the newly formed position of business manager for women's athletics.

Mills will be responsible for dealing with the university's central accounting department on bills, invoices, traveling

expenses, equipment, donations and fund raising for the women's athletic department.

The position is designed to solidify work previously done by former volleyball assistant Susie Homan, who left for Maryland earlier this year, and women's athletics secretary Lynn Connor.

Mills said the position will help women's Athletics Director Connie Claussen.

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"Before, Claussen had to go to three different people

to get information she would need for board meetings," Mills said, "Now I can operate directly with her, and we



can operate better with the other offices in the system."

After nine years under head basketball Coach Cherri Mankenberg, Mills said the position change is good for

"I'm out of coaching, but I'm still close to the program,"

Keith Faur

Sports Columnist

she said. "The gym will be right outside my office, and I can walk out and watch whenever I want:"

Mills came to UNO in 1978. She received her degree in physical education at Kansas State in 1972. She coached and taught for six years at the high school level. She obtained her master's degree in physical education in '79

In addition to her on-the-court coaching duties, Mills was also very active in recruiting and scouting. Other duties included overseeing the pre-season conditioning program and instructing in the Lady May's summer basketball

"I'm excited that the position can help our program,"

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